

9. The Phenomenon

Cue: "...save the free world
from the forces of EFIL."

Musical score for the first system of "The Phenomenon". It consists of a piano accompaniment in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) and *sfz* (sforzando).

4

Musical score for the second system of "The Phenomenon". It includes a vocal line and piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics: "BBC Announcer This looks bleak, no he - ro is at hand." The piano accompaniment continues with a rhythmic pattern, featuring dynamics of *sfz*, *p* (piano), and *ff* (fortissimo).

7

Musical score for the third system of "The Phenomenon". It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "Dark - ness reigns, and E - FIL stalks the land. Coast to coast the". The piano accompaniment maintains its rhythmic accompaniment with dynamics of *p* and *ff*.

10

nat - ion holds it's breath. Has Dick Bar - ton met a gris - ly death?

13

Dick Fear not, I'm on my way. All will be re - vea - led,

16

no - thing left con - cea - led I'll win a - no - ther fight, and

ev-ery-thing will be al - right Mil - lions ga - ther

round the ra - di-o In sus - pense they lis - tent to my show.

They'll re - joice when Bar-ton gets his man. Win - ston Church-ill is a

28

lo - yal fan! I'm a phe - no - me - non,

Chorus Hail Dick Bar - ton, Hail Dick Bar - ton,

ff

31

no mansin - gle hand - ed could do what this man did. I've ne - ver

aw - fully aw - fully brave Dick Bar - ton, Hail Dick Bar - ton

34

met my match_ what - e - ver plan the vil - lains hatch.

brave Dick Bar - ton, what - e - ver plan the vil - lains hatch.

3

3